

Cälmo lontanamente ♩ = ca. 48 THE BELLS OF VINETA Bent Sørensen, 1990
 for trombone solo
 con sordino: Harmon mute + sempre
 gliss.
 Pppp poss., sempre senza vibr. PP Pppp poss. sempre

Identity Problems

Niels-Ole Bo Johansen, Professor

Why?

Over the years more composers have written pieces for solo trombone for Niels-Ole Bo Johansen. This CD represents some of these pieces - works that he has played over and over again over the years.

What?

Although not written for Johansen, "The Bells of Vineta" by Bent Sørensen and he have a long history together. Johansen was in 1992 asked to play the piece at Bent Sørensens debut concert from The Royal Academy of Music in Aarhus when he graduated from the soloist class. This piece has ever since followed him around and has been played on numerous concerts. Johansen recorded the piece in 1994 and now, almost 20 years later, time has come for another recording.

When?

A lot of pieces has a history – among them the most recent piece of this compilation – Thomas Agerfeldt Olesen has chosen to make a piece based on loveletters to and from his now deceased girlfriend. The process was to write down the spoken words and translate them into music. Thomas notated the rhythms and pitches but stipulated that the playing had to relate to the text more than to the notation, which means that very much is left to the performer – see example of notation.

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Former Professor in composition at The Royal Academy of Music, Per Nørgård wrote Identity problems, which has given this CD it's title. As a trombonist you can play in all styles and in almost every possible combination – art music, commercial music, jazz music, old music. The instrument fits in everywhere – but do you?

Contents

Per Nørgård (1932)	"Identity Problems"
Bent Sørensen (1958)	"The Bells of Vineta"
Thomas Agerfeldt Olesen (1969)	"Liebesbriefe II"
Kasper Jarnum (1972-2011)	"Mixolydisk Løverdag"
Bo Gunge (1964)	"Madrigal"
Hans-Henrik Nordstrøm (1947)	"Nuages élégiaques"
René Mogensen (1967)	"Views from Platos Cave"
Jørgen Plaetner (1930-2002)	"Air"

Players score
 Entire piece played with harmon mute (+ reight hand for wawa-effect during the texted sections)
Liebesbriefe II
 for solo trombone and audio tracks
 Thomas Agerfeldt Olesen 2011

Tär - ig - keti, wo - zu wir an - ge - tret - en. Ich glau - be an ein un - sicht - bar - es Un - i - vers - um,
 Picc. M.P. transformation: at some point: low wave sounds
 Vlc. transformation: at some point: low wave sounds
 Db. transformation: at some point: low wave sounds