

Jylland mellem tvende Have

The musical score is arranged in a standard orchestral layout. The top section includes the woodwinds: Flute (Soprano), Oboe (Tutti), Clarinet in Bb (Alto), and Bassoon (Bass). Below these is the Piano, with both treble and bass staves. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into four measures. The Flute part begins with a melodic line marked 'S'. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Piano part features a complex texture with chords and moving lines in both hands. The Violin 1 and 2 parts play a similar melodic line, while the Viola, Violoncello, and Double Bass parts provide a steady bass line.

5

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Viola parts end with a fermata and a 'V' dynamic marking. The Piano part has a fermata and 'V' in both hands. The Violin 1 part has a fermata and 'V'. The Bassoon, Violoncello, and Double Bass parts have a fermata. The Clarinet and Violin 2 parts end with a fermata. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Flute

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H.C.Andersen 1860

Peter Heise 1860

The musical score is written for a flute in treble clef. It consists of three staves of music. The first staff begins with a fermata over the first note and a 'S' above it. The second staff begins with a '5' above it. The third staff begins with a '10' above it and ends with a fermata and a 'V' below it.

Oboe

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H.C.Andersen 1860

Peter Heise 1860

T

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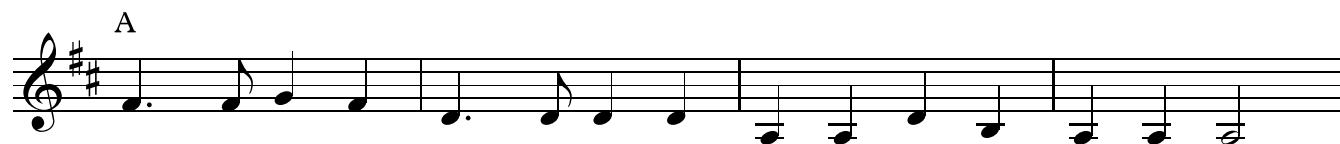
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Clarinet in B \flat

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H.C.Andersen 1860

Peter Heise 1860



Bassoon

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H.C.Andersen 1860

Peter Heise 1860



Piano

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H.C.Andersen 1860

Peter Heise 1860

The first system of musical notation consists of two staves, treble and bass clef. The music is in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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The second system of musical notation continues the piece from measure 5. It features similar melodic and harmonic patterns to the first system, with a key signature change to one sharp (F#) in the second measure.

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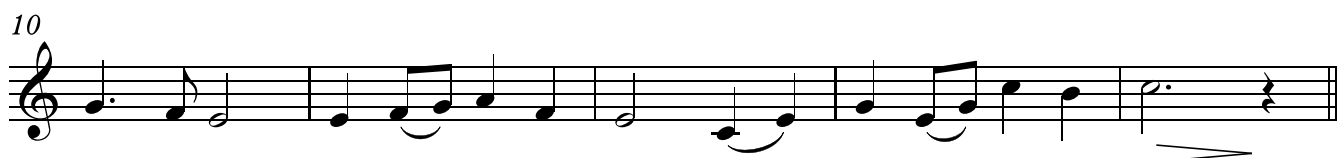
The third system of musical notation concludes the piece from measure 10. It includes a final cadence with a double bar line and repeat dots at the end of the piece.

Violin 1

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H.C.Andersen 1860

Peter Heise 1860

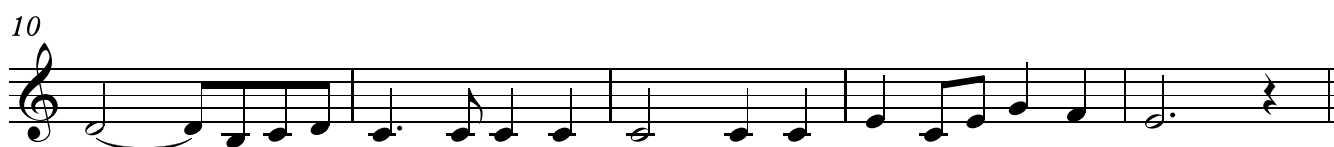
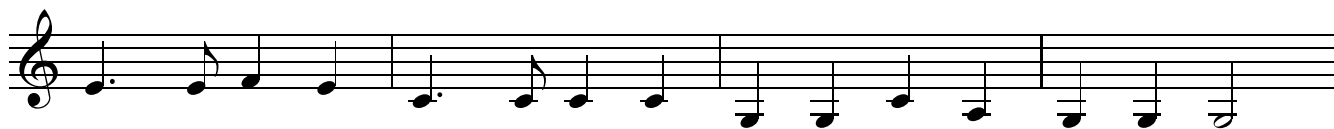


Violin 2

Jylland mellem tvende Have

H.C.Andersen 1860

Peter Heise 1860

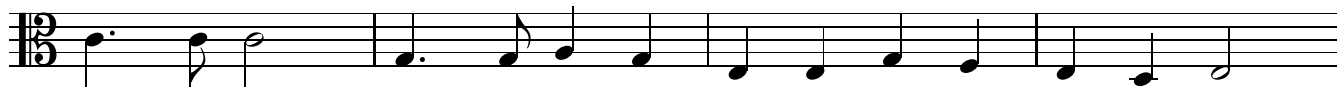


Viola

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H.C.Andersen 1860

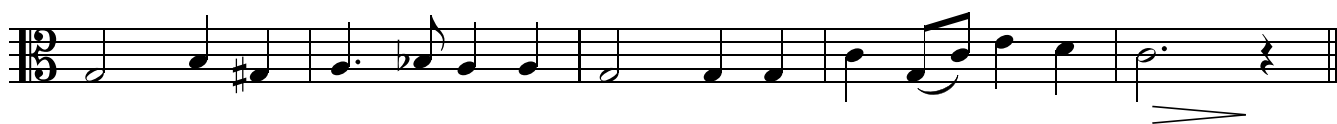
Peter Heise 1860



5



10



Violoncello

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H.C.Andersen 1860

Peter Heise 1860



5



10



Double Bass

Jylland mellem tvende Have

H.C.Andersen 1860

Peter Heise 1860



5



10

