

COLINA ARRIBA

GUITAR 2 - ELECTRIC

♩=95 TANGO FEELING

KWELLA

INTRO

5

9

13

17

21

25

28

33

MELODY

ff

Chord progressions: C^o(Δ), C^b, C^o(Δ), C^b, C^o(Δ), C^b, C^o(Δ), C^b, C^o(Δ), C^b, C^o(Δ), C^b, C^o(Δ), C^b, E^o, A⁷, D^m, F^m⁶, E^b^o(Δ), E^b⁶, E^o7(♭13), F^m⁷, F[#]^o7, G⁷, G^o7, G⁷, A^bΔ, C^m/G, F[#]^m⁶, F⁷(♭9)^{SUS}, F⁷(♭9), E^b^m⁷/B^b, B^b^m, E^b^m⁷/B^b, B^b^m, B^o7, D^o7, D^o7(11), A^Δ, C[#]^m/G[#], G^m⁶

36 $F\#7(b9)$ SUS $F\#7(b9)$ Em/B Bm Em^6/B Bm $B^{\circ}7$ $D^{\circ}7$ END MELODY

C
STEEL STRING SOLO

41 $C^{\circ}(\Delta)$ C^6 $C^{\circ}(\Delta)$ C^{Δ}

45 COMP FREELY AROUND BAS FIGURE E° A^7 Dm Fm^6

SIM...

49 $Eb^{\circ}(\Delta)$ Eb^6 $E^{\circ}7(b13)$ Fm^7

53 $F\#^{\circ}7$ G^7 $G^{\circ}7$ G^7

D
NYLON GUITAR SOLO

57 Ab^{Δ} Cm/G $F\#m^6$ $F7(b9)$

61 COMP FREELY AROUND BAS FIGURE Ebm^7/Bb Bbm Ebm^7/Bb Bbm $B^{\circ}7$ $D^{\circ}7$

65 A^{Δ} $C\#m/G\#$ Gm^6 $F\#7(b9)$

69 Em^7/B Bm Em^7/B Bm $B^{\circ}7$ $D^{\circ}7$

73 $C^{\circ}(\Delta)$ C^6 $C^{\circ}(\Delta)$ C^{Δ}

77 E^o A⁷ D^m F^m⁶

81 E^b^o(Δ) E^b⁶ E^o7(♭13) F^m⁷

85 F[#]^o7 G⁷ G^o7 G⁷ MELODY

D.S. AL CODA

89 C^o(Δ) C⁶ C^o(Δ) C^Δ

93 E^o A⁷ D^m F^m⁶

97 E^b^o(Δ) E^b⁶ E^o7(♭13) F^m⁷

101 F[#]^o7 G⁷ G^o7 G⁷

105 C^o(9) C^o(Δ) C⁶ C^Δ C^o7 C^Δ C^o7 C^o(Δ)

RIT.