

GRADUALLY, THEN SUDDENLY

GUITAR 1 - ELECTRIC

KWELLA

$\text{♩} = 80$

INTRO

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F#m9, Am9. Rhythmic pattern of eighth notes.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: EbΔ9, Em9. Includes instruction "LET RING" with a dashed line and "SIM..." above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: F#m9, Am9.

Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: EbΔ9, Em9.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chord: F#m9.

Musical staff 6: Treble clef, key signature of one flat (Bb). Chord: EbΔ9. A large black bar covers the staff with the number "13" centered above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chord: E(11).

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: F#m9, Am9. Includes a boxed "A2" label at the start.

Musical staff 9: Treble clef, key signature of one flat (Bb). Chords: EbΔ9, Em9.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: F#m9, Cm9.

Musical staff 11: Treble clef, key signature of one flat (Bb). Chords: Gm9, BΔ(11).

GUITAR 1 - ELECTRIC

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36 C#m⁹ EΔ^{#5} Bm⁹ C7(b⁹)sus

40 F#m⁹ Am⁹

42 E(d11)

43 E(#11) E(d11)

46 Am⁷ FΔ9(omit3)

SIM

50 C#m⁷ Em⁷

54 Am⁷ FΔ9(omit3)

SIM

58 C#m⁷ Em⁷

62 FΔ Bm7(d11) C(b9)

66 FΔ Em/G FΔ(#11)/A Am⁹

70 F#m⁹ Am⁹ Eb⁹ Em⁹

FADE INTO CHORDS IN HIGH REGISTER

A3 QUI 3 SOLO

74 F#m⁹ Cm⁹ Gm⁹ BΔ(#11)

78 C#m⁹ EΔ(♯5) Bm⁹ C7(♭9)_{SUS}

82 F#m⁹ Am⁹ E(d11)

C
GUIT 1 SOLO

85 Am⁷ FΔ9(OMIT3) C#m⁷ Em⁷

89 Am⁷ FΔ9(OMIT3) C#m⁷ Em⁷

93 FΔ Bm⁷(d11) C(9)

97 FΔ Em/G FΔ(♯11)/A Am⁹

101 F#m⁹ Am⁹ EbΔ9 Em⁹

105 F#m⁹ Cm⁹ Gm⁹ BΔ(♯11)

109 C#m⁹ EΔ(♯5) Bm⁹ C7(♭9)_{SUS}

113 F#m⁹ Am⁹ E(d11) E(♯11) END SOLO E(d11) D.S. AL CODA

119 F#m⁹ Am⁹ EbΔ9 Em⁹

GUITAR 1 - ELECTRIC

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123 $F\#m^9$ Cm^9

125 Gm^9 $B\Delta(\#11)$

127 $C\#m^9$ $E\Delta(\#5)$ Bm^9 $C7(b9)sus$

131 $F\#m^9$ Am^9

133 $E^{(11)}$ $E(\#11)$ $E^{(11)}$

RIT.