

GRADUALLY, THEN SUDDENLY

GUITAR 2 - ELECTRIC

KWELLA

$\text{♩} = 80$

12

INTRO

13 $F\#m^9$ Am^9 $E\flat\Delta^9$ Em^9
MELODY PLAY FREELY/CANTABILE

17 $F\#m^9$ Cm^9 Gm^9 $B\Delta(\#11)$ $C\#m^9$

22 Bm^9 $C7(\flat9)\text{SUS}$ $F\#m^9$ Am^9 $E(\Delta 1)$

A2 28 $F\#m^9$ Am^9 $E\flat\Delta^9$ Em^9

32 $F\#m^9$ Cm^9 Gm^9 $B\Delta(\#11)$

36 Bm^9 $C7(\flat9)\text{SUS}$

40 $F\#m^9$ Am^9 $E(\Delta 1)$ $E(\#11)$ $E(\Delta 1)$

B 46 Am^7 $F\Delta^9(\flat MIT^3)$ $C\#m^7$ Em^7
MELODY, PLAY STRAIGHT

54 Am^7 $F\Delta^9(\flat MIT^3)$ $C\#m^7$ Em^7

GUITAR 2 - ELECTRIC

2

62 $F\Delta$ $B_M7(d11)$ $C9$

66 $F\Delta$ Em/G $F\Delta(\sharp 11)/A$ Am^9 ⊕

70 $F\sharp m^9$ Am^9 $Eb\Delta^9$

COMP FREELY AROUND FIGURE IN LOW REGISTER

A3 GUI 3 SOLO

LET RING-----| LET RING-----| SIM....

73 Em^9 $F\sharp m^9$ Cm^9 Gm^9 $B\Delta(\sharp 11)$

78 $C\sharp m^9$ $E\Delta(\sharp 5)$ Bm^9 $C7(b9)_{sus}$

82 $F\sharp m^9$ Am^9 $E(d11)$

85 Am^7 $F\Delta^9(omit^3)$ $C\sharp m^7$ Em^7

COMP FREELY IN HIGH REGISTER

C GUI 1 SOLO

89 Am^7 $F\Delta^9(omit^3)$ $C\sharp m^7$ Em^7

93 $F\Delta$ $B_M7(d11)$ $C9$

97 $F\Delta$ Em/G $F\Delta(\sharp 11)/A$ Am^9

101 F#m⁹ Am⁹ EbΔ⁹ Em⁹

105 F#m⁹ Cm⁹ Gm⁹ BΔ(♯11)

109 C#m⁹ EΔ(♯5) Bm⁹ C7(b9)sus

113 F#m⁹ Am⁹ E(Δ11) E(♯11) E(Δ11)

D.S. AL CODA

119 MELODY, PLAY FREELY

F#m⁹ Am⁹ EbΔ⁹ Em⁹

123 F#m⁹ Cm⁹ Gm⁹ BΔ(♯11)

127 EΔ(♯5) Bm⁹ C7(b9)sus

131 F#m⁹ Am⁹ E(Δ11) FILL E(♯11) E(Δ11)