

GRADUALLY, THEN SUDDENLY

GUITAR 3 - ELECTRIC

KWELLA

INTRO $\text{♩} = 80$ $F\#m^9$ Am^9

LET RING----- | SIM....

5 $Eb\Delta^9$ Em^9

9 $F\#m^9$ Am^9

11 $Eb\Delta^9$ Em^9

13 $F\#m^9$ Am^9

15 $Eb\Delta^9$ Em^9

17 $F\#m^9$ Cm^9

19 Gm^9 $B\Delta(\#11)$

21 $C\#m^9$ $E\Delta(\#5)$ Bm^9 $C7(b9)_{sus}$

25 $F\#m^9$ Am^9

27 $E(11)$

28 $F\#m^9$ Am^9

A2

30 $Eb\Delta^9$ Em^9

32 $F\#m^9$ Cm^9

34 Gm^9 $B\Delta(\#11)$

36 $C\#m^9$ $E\Delta(\#5)$ Bm^9 $C7(b9)_{sus}$

40 $F\#m^9$ Am^9

42 $E(11)$ $E(\#11)$

44 E⁽¹¹⁾

46 Am⁷ F^{Δ9}(omit³) 2 C#m⁷ Em⁷

54 Am⁷ F^{Δ9}(omit³) C#m⁷ Em⁷

62 F^Δ Bm⁷(11) C⁽⁹⁾

66 F^Δ Em/G F^Δ(#11)/A Am⁹

70 F#m⁹ SOLO Am⁹ Eb^{Δ9} Em⁹

74 F#m⁹ Cm⁹ Gm⁹ B^Δ(#11)

78 C#m⁹ E^Δ(#5) Bm⁹ C7⁽⁹⁾SUS

82 F#m⁹ Am⁹ E⁽¹¹⁾ END SOLO

85 COMP FREELY AROUND FIGURE IN LOW REGISTER F^{Δ9}(omit³) C#m⁷ Em⁷

LET RING-----

GUITAR 3 - ELECTRIC

89 Am⁷ F^{Δ9}(OMIT³) C^{♯m}7 Em⁷

93 F^Δ B^m7(d11) C⁹

97 F^Δ Em/G F^Δ(♯11)/A Am⁹

101 F^{♯m}9 Am⁹ Eb^{Δ9} Em⁹

COMP FREELY AROUND FIGURE IN LOW REGISTER

LET RING----- LET RING----- SIM....

105 F^{♯m}9 Cm⁹ Gm⁹ B^Δ(♯11)

109 C^{♯m}9 E^Δ(♯5) Bm⁹ C7(♭9)sus

113 F^{♯m}9 Am⁹ E^(d11)

116 E^(♯11) E^(d11)

D.S. AL CODA

119 F^{♯m}9 Am⁹

121 Eb^{Δ9} Em⁹

123 F#m⁹ Cm⁹

125 Gm⁹ BΔ(#11)

127 C#m⁹ EΔ(#5) Bm⁹ C7(b9)sus

131 F#m⁹ Am⁹

133 E(d11) E(#11) E(d11)

RIT.