

# SKYRIDER

KWELLA

**A**  $\text{♩} = 120$

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

TUNE LOW E TO D

9

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 9, 10, and 11. It features three staves labeled EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The music is in 4/4 time and begins with a key signature of one flat (Bb). Measure 9 shows a melodic line in each staff with accents (^) over the notes. Measure 10 continues the melody. Measure 11 concludes the system with a double bar line and repeat dots.

8 10

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 10 and 11. It features three staves labeled EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The music is in 4/4 time. A circled '8' is placed above the measure number '10'. The melody continues with accents (^) and includes a measure rest in measure 11.

12

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 12 and 13. It features three staves labeled EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The music is in 4/4 time. Measure 12 includes a measure rest. Measure 13 features a 5/4 time signature change and ends with a double bar line and repeat dots.

14

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 14 and 15. It features three staves labeled EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The music is in 4/4 time. Measure 14 includes a measure rest. Measure 15 concludes the system with a double bar line and repeat dots.

16

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Musical notation for measures 16-17. Measure 16 is in 4/4 time, and measure 17 is in 5/4 time. The parts are for EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The notation includes eighth and sixteenth notes, accidentals (flats and naturals), and accents (^).

18

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Musical notation for measures 18-19. Measure 18 is in 4/4 time, and measure 19 is in 4/4 time. The parts are for EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The notation includes eighth and sixteenth notes, accidentals (flats, naturals, and sharps), and accents (^). Measure 19 ends with a double bar line.

19

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Musical notation for measures 19-20. Measure 19 is in 4/4 time, and measure 20 is in 4/4 time. The parts are for EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The notation includes eighth and sixteenth notes, accidentals (sharps, flats, and naturals), and accents (^). Measure 19 starts with a square box containing the letter 'C'. Measure 20 ends with a double bar line.

21

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Musical notation for measures 21-22. Measure 21 is in 4/4 time, and measure 22 is in 5/4 time. The parts are for EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The notation includes eighth and sixteenth notes, accidentals (sharps, flats, and naturals), and accents (^). Measure 22 ends with a double bar line.

22

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 22, 23, and 24. The time signature is 5/4. EL. GUI. 1 starts with a 5-finger barre and plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 2 has rests in measures 22 and 23, then plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 3 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. Accents (^) are placed over the final notes of each measure.

23

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 23 and 24. The time signature is 4/4. EL. GUI. 1 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 2 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 3 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. Accents (^) are placed over the final notes of each measure.

25

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 25 and 26. The time signature is 5/4. EL. GUI. 1 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 2 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 3 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. Accents (^) are placed over the final notes of each measure.

27

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

Detailed description: This system contains measures 27 and 28. The time signature is 5/4. EL. GUI. 1 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 2 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. EL. GUI. 3 plays a sequence of chords: F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm, F#m, Bbm, Dm. Accents (^) are placed over the final notes of each measure.



28 *Gm<sup>11</sup>*

EL. GUI. 1

*ff*  
*Gm<sup>11</sup>*

EL. GUI. 2

*Gm<sup>11</sup>*

EL. GUI. 3

30 *G7(b9)sus*

EL. GUI. 1

*G7(b9)sus*

EL. GUI. 2

*G7(b9)sus*

EL. GUI. 3

32 *Gm<sup>11</sup>*

EL. GUI. 1

*Gm<sup>11</sup>*

EL. GUI. 2

*Gm<sup>11</sup>*

EL. GUI. 3

34 *C7(b9)sus*

EL. GUI. 1

*C7(b9)sus*

EL. GUI. 2

*C7(b9)sus*

EL. GUI. 3

6

36  $F\#m^9$   $F\Delta$

EL. GUI. 1

EL. GUI. 2  $F\#m^9$   $F\Delta$

EL. GUI. 3  $F\#m^9$   $F\Delta$

38  $Em^9$   $Ebm^{6(9)}$

EL. GUI. 1

EL. GUI. 2  $Em^9$   $Ebm^{6(9)}$

EL. GUI. 3  $Em^9$   $Ebm^{6(9)}$

40  $Bb\Delta(\sharp 11)/D$   $D7b^9sus$

EL. GUI. 1

EL. GUI. 2  $Bb\Delta(\sharp 11)/D$   $D7b^9sus$

EL. GUI. 3  $Bb\Delta(\sharp 11)/D$   $D7b^9sus$

43

EL. GUI. 2

EL. GUI. 3

44

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

46

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

D7(13)9sus

E: SOLO GUI 2  
AFTER THAT  
OPTIONAL SOLO GUI 1

49

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

*mp* SOLO

D7(13)9sus

D7(13)9sus

51

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

8

53  $D7(\flat 9)(\sharp 9)$

EL. GUI. 1  $b\#$   $\hat{A}$

EL. GUI. 2

EL. GUI. 3  $b\#$   $\hat{A}$

55  $D7(\flat 9)(\sharp 9)$

EL. GUI. 1  $b\#$   $\hat{A}$

EL. GUI. 2

EL. GUI. 3  $b\#$   $\hat{A}$

$D7(\flat 9)(\sharp 9)sus$

57  $D7(\flat 9)(\sharp 9)sus$

EL. GUI. 1  $b$   $\hat{A}$

EL. GUI. 2  $D7(\flat 9)(\sharp 9)sus$

EL. GUI. 3  $b$   $\hat{A}$   $D7(\flat 9)sus$

60  $D7(\flat 9)sus$

EL. GUI. 1  $b$   $\hat{A}$

EL. GUI. 2  $D7(\flat 9)sus$

EL. GUI. 3  $b$   $\hat{A}$



63

EL. GUI. 1 *D7(b9)sus*

EL. GUI. 2 *D7(b9)sus*

EL. GUI. 3

65

EL. GUI. 1 *Gm11*

EL. GUI. 2 *Gm11*

EL. GUI. 3 *Gm11*

67

EL. GUI. 1 *G7(b9)sus*

EL. GUI. 2 *G7(b9)sus*

EL. GUI. 3 *G7(b9)sus*

69

EL. GUI. 1 *Gm11*

EL. GUI. 2 *Gm11*

EL. GUI. 3 *Gm11*



D.S. AL CODA<sub>1</sub>

79

EL. GUI. 1

*ff*

D7(b9)<sub>SUS</sub>

EL. GUI. 2

B7(b9)<sub>SUS</sub>

EL. GUI. 3

83

EL. GUI. 1

EL. GUI. 2

EL. GUI. 3

END SOLO

Detailed description: This musical score is for three electric guitars, labeled EL. GUI. 1, EL. GUI. 2, and EL. GUI. 3. The score is divided into two systems. The first system starts at measure 79. EL. GUI. 1 plays a series of chords in a descending sequence, marked with a forte (ff) dynamic and a D7(b9) suspended chord. EL. GUI. 2 is marked with a B7(b9) suspended chord and contains a series of diagonal slashes, indicating muted strings. EL. GUI. 3 plays a similar descending chord sequence, also marked with ff. The second system starts at measure 83. EL. GUI. 1 and EL. GUI. 2 have long horizontal lines, indicating sustained notes or rests. EL. GUI. 3 has a long horizontal line with a slur underneath, indicating a sustained note. The score concludes with the instruction 'END SOLO' and 'D.S. AL CODA<sub>1</sub>'.